1/6/94
to
5/29/94

1894
Feb. 3
Loch

CATALOGUE

OF

MODERN PICTURES,

Sold by Order of the Trustees, under a deed of assignment executed by J. F. H. READ, *for the benefit of creditors;*

PICTURES AND WATER-COLOUR DRAWINGS

THE PROPERTY OF A LADY;

ALSO

THE REMAINING WORKS OF THE LATE

JAMES COLLINSON,

One of the Early Members of the Pre-Raphaelite School:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 3, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

10 2616-503

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 3, 1894,

AT ONE O'CLOCK PRECISELY.

The following are the remaining works of the late
JAMES COLLINSON.

1 Going to Market

2 Buying Flowers

3 A Boulogne Fish Girl — Capt. Murray.

4 A view of St. Malo

5 Meagre Fare

6 La Crêche 24×20

7 A Breton Girl, with rabbits 18×12

8 Les Petites Sœurs des Pauvres 30×36

9 The Companion Picture 30×36

10 Children of Mary 24×20

11 La Messe, Bretagne 9×7 — Shepherd

12 The Music Lesson 10×7 — d'Ebdin

13 Going to Church 12×10

14 Companions in Solitude 9×7

10/- 15 At the Fountain 20×14

12/- 16 Breton Children, with goat 9×10

£3.15.- 17 Breton Peasant Girl 14×10

8/- 18 Portrait of a Girl 8×6
19 The Sore Finger 8×6

12/- 20 Blind Girls Singing 16×20

10/- 21 Blind Girls making Baskets 8×9

12/- 22 Cat's Cradle 14×10

2/- 23 Fisher-Women, Boulogne Sands

The following
Pictures are Sold by Order of the Trustees,
under a deed of assignment executed by J. F. H. READ,
for the Benefit of Creditors.

W. H. SMITH.

£1.--- 24 A Study of Fruit 8×9

J. E. SODEN.

£1.--- 25 Dawdling at the Door 7×5

G. CLARE.

£1.--- 26 Plums 5×6

P. JACKMAN.

6½ 27 A Fisherman's Wife 14×10

6 28 Cribbage 24×20

G. B. O'NEILL, 1867.

29 The Sailor's Return 22×28 Miscell

NIEMANN.

30 A View at Stapleton 20×30

E. TSCHAGGENY, 1870.

31 Peasants driving Cattle and Sheep 24×26

G. F. TENISWOOD.

32 Moonrise on the Cornish Coast 12×8

W. LUKER.

33 Cattle: Essex Marshes 12×18 Richardson

J. BRETT, A.R.A., 1873.

34 Morning amongst the Granite Boulders Shepherd

Exhibited at the Royal Academy, 1873

Exhibited at Philadelphia, 1876

40×80

P. JACKMAN, 1868.

35 Spinning a Yarn 36×40 Home.

F. HOLL, R.A., 1870.

36

"Better is a dinner of herbs where love is
Than a stalled ox and hatred therewith."
Proverbs, ch. xv. 17.

40×50

Exhibited at the Royal Academy, 1870

UNKNOWN.

£1. 5. - 37 HEAD OF AN OLD MAN 26×20

1/2 38 PORTRAIT OF A COUNCILLOR 30×20

6 1/2 39 FLOWERS, in a vase 30×20 Wallis

S. DEL PIOMBO.

£3. 7. 6 40 CHRIST MOCKED 40×30 Cohen

THE PROPERTY OF A LADY.

£1. 16. - 41 CUPID, after Cosway—*coloured*

J. D. LINTON.

1 1/2 42 AN INTERIOR, with a cardinal and figures 4×7 Shepherd

F. TAYLER.

5 43 HUNTSMEN AND HOUNDS 5×6

C. VERNET.

1 44 BATTLE PIECES—*a pair* 12×10 & 14×11 2 Polak

J. KNIGHT.

5 45 A PARK SCENE, with sheep 14×20

J. McWHIRTER.

10 1/2 46 A LAKE SCENE, with angler 12×18

C. JANSSENS.

47 PORTRAIT OF ELEANOR SHERARD

Half-length, less than life-size, both hands showing, seated to left; white lace head-dress and wide white ruff; black figured dress, with white gold-embroidered under-sleeves, gold chain and belt. In the top right-hand corner hangs a lozenge-shaped scutcheon with the arms obliterated; dark background.

Panel, 31½ *in.* by 26 *in.*

Exhibited at Burlington House, 1881

A DIFFERENT PROPERTY.

PICTURES.

48 GAMEKEEPER'S COTTAGE

H. J. BODDINGTON.

49 MID-DAY, North Wales

H. BRIGHT.

50 A WELSH VALLEY

T. EARL.

51 DON QUIXOTE AND SANCHO PANZA

FANTIN.

52 FLOWERS

E. GILL.

53 STOCKGILL FORCE

H. J. JOHNSON.

8	54 Sardis	24×30	Polak

G. LANCE.

9½	55 A Dead Pheasant	14×10	Shepha

J. LINNELL, Sen.

11	56 A Young Gleaner	5×4	

T. LLOYD.

12½	57 Feeding the Swans	18×24	Richard

A. STOCKS.

3½	58 Little Kitty	12×9	

A. STOCKS.

5	59 Going to School	14×10	Richard

DIFFERENT PROPERTIES.

DRAWINGS.

J. GLOVER.

60 Roche Abbey, with part of Sandbeck Park: early morning 30×36

J. J. JENKINS.

61 Chiddingfold, Surrey 4×8

W. BENNETT.

62 A Rustic Scene 10×14

T. M. RICHARDSON, 1851.

63 SCENE IN GLEN BEG, between Spital of Glen and Castletown 30×36 A. Smith

Exhibited at the Art Treasures Exhibition at Manchester, 1857

SIR A. W. CALLCOTT, R.A.

64 Head of Colombus 14×9

From the Artists' Sale

G. MULLER.

65 Lynmouth, North Devon 30×40

G. MORLAND.

66 Sheep—*pencil* 11×14 A. Smith

67 Peasants and Cart, on a road—*ditto*

68 A Church, with peasant riding—*ditto* do

69 A Church, with peasants in a cart on a road—*ditto* 10×11

PICTURES.

G. MORLAND.

25½ 70 A Landscape, with cottage and peasants, storm effect—*oval* 6 × 8 Wallis

UNKNOWN.

14/- 71 Portrait of a Gentleman, of the Worsley Family, 1700 Cohen
From the Earl of Yarborough's Collection at Appledercombe 24 × 20

S. R. PERCY.

£1.10.- 72 Near Bettws-y-Coed 8 × 12

F. W. W. TOPHAM.

12½ 73 He Loves Me, He Loves Me Not 16 × 10

J. BURR.

1. 74 Sunset 6 × 8

BIERSTADT.

18 75 View of Mont Blanc, from near Salanches 30 × 50

BIERSTADT.

36 76 Sunset, on the Western Prairie 30 × 50

E. G. WARREN.

8 76A A Coast Scene, with sea-gulls 24 × 40

The following are the Property of A LADY.

DRAWINGS.

77 Figures in a Garden—*on glass* 5×4 Long

78 An old Fan Mount 8×14

79 ~~Two~~ One Pieces of Needlework 8×7 12

C. CATTERMOLE.

80 Troopers 8×10

S. GOMPERTZ.

81 Figures at a Doorway 10×8

K. HARTMANN.

82 Italian Market Figures 10×14

G. E. HERING.

83 Near Venice 12×9 Hill

CECIL LAWSON.

84 A Landscape, with sheep 8×5

85 A River Scene 7×9

W. LINTON.

86 Tivoli 10×7

H. McCULLOCH, R.S.A.

87 A Farm-yard 6½×7

D. H. McKEWAN, 1854.

5- 88 Dolwyddellan 9 × 12

J. McWHIRTER, R.A.

£2. - - 89 An Old Garden Wall, Taormina, Sicily 4 × 5-

J. H. MOLE.

£3. 10. - 90 A Landscape 8 × 9

NORTH.

£1. 15. - 91 An Orchard 8 × 7 Wallis

D. G. ROSSETTI.

18/- 92 Studies in Pencil 12 × 9 & 5 × 4 Abel

W. SATTERLEE.

£1. 5. - 93 A Peasant Woman 14 × 9 Long

C. STANFIELD, R.A.

£1. - - 94 A Coast Scene 3- × 8

F. TAYLER.

£1. 18. - 95 Peasants, with bulls 3 × 4

T. UWINS, R.A.

£2. 10. - { 96 A Pair of Sketches
4
9/ } Christie

PICTURES.

J. AUMONIER.

£2. 10. – 96 & 97 NEAR WEYBRIDGE 6 × 9 } Christie

J. BOS.

£1. 15. – 98 AN ALLEGORY 7 × 9

OLD BREUGHEL.

5 1/2 99 A VILLAGE FESTIVAL 16 × 28

3 100 THE SEASONS—*a set of four—circles* 4
5"

J. BURR.

£4. – . – 101 THE YOUNG NURSE 7 × 4

£4. – . – 102 AN ERRAND BOY AND DOG 2 1/2 × 4

£1. 15. – 103 REPOSE 4 1/2 × 6

CIPRIANI.

£2. – . – 104 CUPID AND PSYCHE 5" circle

FRANCKS

£1. 5. – 105 THE VIRGIN, with angels 8 × 6

H. FUSELI, R.A.

2 106 ADAM AND EVE 12 × 9

G. E. HERING.

£3.10.- 107 On Lago D'Orta 7×9

2 108 Kildonan Shore 7×9

ITALIAN SCHOOL.

£2.15.- 109 Madonna and Child 14×12

LANCRET.

110 A Fête Champêtre 10×12

J. S. LAUDER.

12/- 111 A Lady in a Garden 8×6 Oval bk. Hill

CECIL LAWSON.

2½ 112 On the Wye, near Tintern, 11×14

CECIL LAWSON.

£2.-.- 113 A Landscape 12×9

B. VAN ORLAY.

£4.5.- 114 Virgin and Child 6×5

D. PASMORE.

£1.12.- 115 Interior, with figures 4×5

G. SMITH.

2½ 116 The New Ballad 18×14

H. WALLIS.

117 TIMON AND FLAVIUS—*Timon of Athens*
Engraved by C. Cousen
From the collection of J. S. Virtue, Esq.
16×12

WORLEDGE.

118 A MAN'S HEAD 6×5

ANOTHER PROPERTY.

DRAWINGS.

T. M. RICHARDSON, JUNR.

119 A Road Scene, with cottage; and the Companion 2
7×9 each

J. STEEPLE.

120 THE SAND-PIT, Hampstead Heath
121 THE BACKWATER, Dawney; and A River Scene 2
9×12
8×12

W. C. T. DOBSON, R.A.

122 HEAD OF AN ITALIAN GIRL 14×10

T. B. HARDY.

123 UPNOR CASTLE, on the Medway
24×36

PICTURES.

P. R. MORRIS, A.R.A.

19 124 Wives and Mothers 20×14 Milton

P. R. MORRIS, A.R.A.

20 125 The Rivals 18×42 Taylor

G. COLE, 1854.

24 126 The Weald of Surrey 36×70 do

F. GOODALL, R.A., 1893.

38 127 Pasture of the Fayoom 10×24 Maple

J. F. HERRING.

20 128 A Landscape, with huntsman and hounds 18×28 Whale

F. H. HENSHAW.

32 129 An Italian Lake 30×40 Taylor

H. COULDERY.

£9. -. -130 A Pug Dog and Puppy 18×20

FINIS.

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